

Come, Gracious Spirit

after Thomas Attwood, 1765-1838, pupil of Mozart, organist of St. Paul's Cathedral

for Father Peter Huckle, SSJE

Pentecost Sunday, 2003, St. Anne's Church, Fence, Lancashire.

John Bertalot

Expressively S & A

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (Soprano and Alto) and a piano accompaniment. The piano part is in 3/4 time and D major. The tempo is marked as 'mf' (mezzo-forte) and the tempo is 120 beats per minute. The lyrics are: 'Come, gra-cious Spi-rit, heav'n-ly Dove, with light and com-fort from a-bove; Men be thou our guard-ian, thou our The light of truth to us dis-guide, o'er ev'ry thought and step pre-side.' The score includes various musical notations such as slurs, accents, and dynamic markings.

mf Come, gra - cious Spi - rit, heav'n - ly

mf Dove, with light and com - fort from a - bove;

Men be thou our guard - ian, thou our

The light of truth to us dis -

guide, o'er ev' - ry thought and step pre - side.

play, and make us know and choose thy way;—

plant ho - ly fear in

ev - ry heart, that we from God may ne'er de - part, that we from

f that we from

God may ne'er de - part. (t) *f* Lead

God may ne'er de - part. (t)

us— to Christ, the liv - ing Way, nor let— us from his pas - tures—

stray; lead us— to ho - li - ness, the road— that we— must take— to

dwel with God. Lead us— to heav'n, that we— may share— ful-ness of

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joy — for ev - er there: — Lead us to God, — our fin - al rest, to

be — with him for ev - er blest, to be — with him for ev - er blest.

mf

A - men, a - men, a - men, a - men.

f rall.