

GLORIA IN EXCELSIS DEO

Text and musical arrangement for CONGREGATION and CHOIR by John Bertalot
for St. Anne's Church, Fence-in-Pendle, Lancashire, Easter 2007

Cheerfully

Tune: *Regent Square* by Henry Smart, 1813-1879

All voices

The first system of the musical score is in the key of A major (three sharps) and common time (C). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics "Glo - ry be to" starting on the fifth measure. The piano accompaniment begins with a forte (*f*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system continues the musical score. The vocal line has the lyrics "God the Fath - er, Peace on earth, good - will you bring; Prais-es, bless-ings, Lord and Mast - er,". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

The third system concludes the musical score on this page. The vocal line has the lyrics "Wor-ship, thanks we— ev-er sing. Thank you for your glo-ry, Fath-er, God Al-might-y,". The piano accompaniment continues to the end of the system.

Heav'n-ly King. *mf* Je-sus, Son of God, so grac - ious,

Take a-way our world-ly sin, Lamb of God, have mer-cy on us, Hear our prayer and—

make us clean; *f* Lord, en-throned on high a-bove us, Now your grac ious work be-gin.

