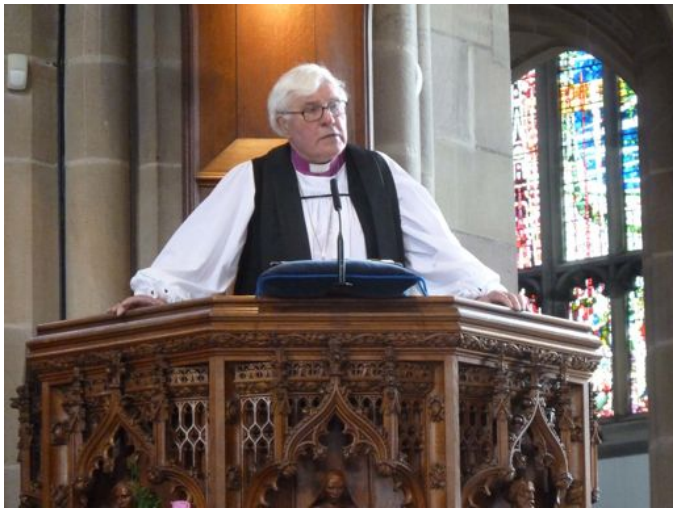
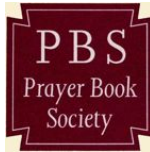


Extract from
**Blackburn Cathedral's
 Music & More Magazine**
July 2013
'PBS 2013'

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PRAYER BOOK SOCIETY FESTIVAL

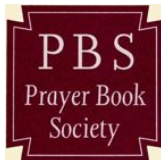
When the Blackburn Branch of the Prayer Book Society held its annual festival in Blackburn Cathedral on 27th April 2013, their guest of honour was the **Right Reverend Robert Hardy**, former Bishop of Lincoln.



In his sermon Bishop Hardy praised the work that Archbishop Thomas Cranmer had done 400 years ago to create a new prayer book following King Henry VIII's break from Rome.

'It was an all or nothing situation,' said Bishop Hardy, 'for the new rite of worship was in English rather than Latin, so that everyone could understand what was being said, and also the Archbishop had reduced the pile of books which priests had to use to find out what they should be saying, into just one book. And that is the Book of Common Prayer which we have today, and which we are using in this morning's service.'

The celebrant for the Eucharist was the **Venerable Michael Everitt**, Archdeacon of Lancaster, and the choir was **Octavius** - a group of 12 highly skilled volunteer singers who were directed by cathedral choirman **Anthony Tattersall**.



After a splendid lunch in the cathedral crypt we bade farewell to our President, **Judge Brian Duckworth**, who was retiring through ill health, and we welcomed our new President, His Honour **Judge Edward Slinger**, from Preston.



The Chairman of our PBS Branch, the Revd. **Alan Reid**, and our Secretary/Treasurer, Mr **Neil Inkley**, told us that we were the most successful branch of the PBS in this country – long may it be so!

Dr John Bertalot, cathedral organist emeritus, gave a talk on psalms in his life, illustrated by recordings of choirs he had conducted in Westminster Abbey.



The audience was most attentive! The day ended with a glorious Choral Evensong sung by Octavius, most musically accompanied by **Samuel Hudson**, the Director of Music of Blackburn Cathedral.

How the 12 voices of **Octavius** were able to sing the 8-part, double choir setting of the Evening Canticles by Dr Gray in F minor, we shall never know. But they did it and it was a triumph!

It was a most successful and memorable day for us all.