

NOW THE GREEN BLADE RISETH (Gospel, Mark: 4, 26-34) Music: John Bertalot, 4 June 2009

*Steadily* *Faster*

(Prologue) *mf* Je-sus spoke to them in man-y par-a-bles.

*Steadily* *Faster*

*Steadily* *Faster*

*mf* *f*

(Words: J. M. C. Crum. 1872-1958)

1. *f* Now the green blade ris - eth from the bur-ied grain, wheat that in

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dark earth man - y days has lain; love lives a - gain, that with the dead has

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been: Love is come a - gain, like wheat that spring eth green.

been: Love is come a - gain, like wheat that spring eth green.

2. *mf* In the grave they laid him, Love whom men had slain, think - ing that

he would nev - er wake a - gain, laid in the earth like grain that sleeps un -

*f* Love is come a - gain, like wheat that spring eth green.

seen: *f* Love is come a - gain, like wheat that spring eth green.

The first system of the musical score consists of two systems of staves. The top system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics "Love is come a - gain, like wheat that spring eth green." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system of staves is similar, with the vocal line starting with the word "seen:" followed by the same lyrics. The piano accompaniment continues with a similar melodic and bass line.

3. Forth he came at East - er, like the ris - en grain, he that for

*f* Al - le - lu - ia!

The second system of the musical score consists of two systems of staves. The top system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with the number "3." followed by the lyrics "Forth he came at East - er, like the ris - en grain, he that for". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system of staves is similar, with the vocal line starting with the lyrics "Al - le - lu - ia!" and a dynamic marking of *f*. The piano accompaniment continues with a similar melodic and bass line.

three days in the grave had lain, quick from the dead my ris - en Lord is

Al - le - lu - ia!

The third system of the musical score consists of two systems of staves. The top system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with the lyrics "three days in the grave had lain, quick from the dead my ris - en Lord is". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system of staves is similar, with the vocal line starting with the lyrics "Al - le - lu - ia!" and a dynamic marking of *f*. The piano accompaniment continues with a similar melodic and bass line.

seen: Love is come a - gain, like wheat that spring eth green.

Al - le-lu-ia, Love is come a - gain, like wheat that spring eth green.

This system contains two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment consists of chords and moving lines in both hands.

*mp* Ah \_\_\_\_\_ Ah \_\_\_\_\_

4. *mf* When our hearts are win - t'ry, griev-ing, or in pain, thy touch can

This system contains two systems of music. The first system has a vocal line in the treble clef with a long note and a piano accompaniment in the bass clef. The second system has a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The piano accompaniment features chords and moving lines.

\_\_\_\_\_ Ah \_\_\_\_\_ *f* fields of our hearts that dead and bare have

call us back to life a - gain, fields of our hearts that dead and bare have

This system contains two systems of music. The first system has a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The second system has a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The piano accompaniment features chords and moving lines.

been: Love is come a - gain, like wheat that spring eth green. *slower* *mf*

been: Love is come a - gain, like wheat that spring eth green. *slower* *mf*

Je sus spoke to them in man-y par a bles, as much as they— could— un - der -

Je sus spoke to them in man-y par a bles, as much as they— could— un - der -

*mf*

*sub octaves...*

stand.

stand.

*slower*

For the Choir of Fence Parish Church  
John Bertalot, Mellor, Lancs. 4 June 2009